Translator: Mio-sama
Proofreader: yuki
Cleaner: EvE_96
Typesetter: Mio-sama
QC: Mio-sama

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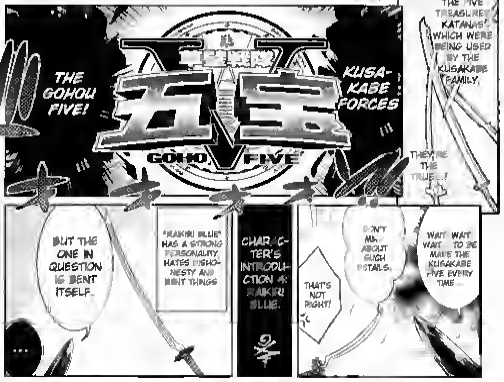
綾野なおとによる「との辺の扉へ送りたいのか全く判らない漫画」


THE GOHOU FIVE!
五宝
GOHO FIVE
KUSAKABE FORCES
THE FIVE TREASURES OF KATANAS, WHICH WERE BEING USED BY THE KUSAKABE FAMILY.
THEY'RE THE TRUE!!
BUT THE ONE IN QUESTION IS BENT ITSELF.
"RAIKIRI BLUE" HAS A STRONG PERSONALITY. HATES DISHONESTY AND DIRTY THINGS
CHARACTER'S INTRODUCTION 4: RAIKIRI BLUE.
DON'T MIND ABOUT SUCH DETAILS.
WAIT! WAIT WAIT... TO BE MAKE THE KUSAKABE FIVE EVERY TIME...
THAT'S NOT RIGHT!
IT'S LIGHTNING.
HAA?
WHAT ARE YOU SAYING, RAIKI
CALL ME LIGHTNING"
AH... WELL I M RAIKIRI BLUE PLEASED TO MEET YOU. (CARELESLY)
BUT IT'S THE TRUTH!
DON'T MIND SUCH DETA.
THAT CONSERVATIVE AND BEAUTIFUL SHEATH IS REALLY POPULAR
SMALL AND GRACEFUL. A NEAT AND CLEAN ORTHODOX
THE ONLY FEMALE AMONGST THE KUSAKABE GOHOU!!
CHARACTER'S INTRODUCTION 5: PINK KANNA
YES
RAIKIRI BLUE HAS 8TH GRADER SICKNESS.

*TL'S NOTE RAIKIRI MEANS LIGHTNING, BUT HE ASKS TO CALL HIS NAME IN ENGLISH

11eyes —罪と罰と赦しの少女— Vol.2
Kadokawa Comics A
原作 Lass
綾野なおと

Kadokawa Comics A
11eyes —罪と罰と赦しの少女—
Vol.2
原作 Lass
綾野なおと
KC A239-3
角川書店

WHY IS KANNAGIRI PINK...?
NONCHALANTLY TO TAKE IN THE FAD LIKE THAT MAKES ME MAD
I'M FINE...
SHUT UP!
BUT IN FACT, IT'S A CROSS-DRESSING CHARACTER.
hahaha
HEY
OH, THE GIRL WHO IS IN EVERY PERFORMANCE! ESSENTIAL!
CHARACTER'S INTRODUCTION 6: YASU-TSUNA YELLOW.
DON'T SAY "SEE"! IT'S NOT EVEN RIGHT!
THE "AAA" FROM "KANNAGI" IS REALLY IMPORTANT, SEE?
BY THE WAY, YOU WERE GIVEN A NAME OF BUT THE A CERTAIN PINK LEOPARD. PROBABLY DON'T KNOW ABOUT THAT
BECAUSE IT'S BEAUTIFUL AND IT HAS FLOWER PATTERN.
FLOWER PATTERN
HMMM.
TO BEGIN WITH, IT'S STRANGE TO ONLY HAVE THOSE TWO CHOICES!
THERE'S NO HELPING IT THEN, BETWEEN GREEN AND YELLOW WHICH IS THE BEST?
SINCE IT'S ELEGANT MAYBE YOU CAN AT LEAST BECOME PURPLE?
AH, BUT MAYBE YOU CAN BECOME RED IF YOU DRINK SOME BLOOD
BUT YOU LIKE CURRY, RIGHT?
IT TROUBLES ME TO BE PUT TOGETHER WITH SOME ORDINARY COMBATANTS
HEY, WHY THE HELL AM I YELLOW!?
I'M THE FINAL WEAPON, SEE?
I DON'T GET THE MEANING ANYMORE...
NOW AN ENEMY!?
THE CRIMINAL IS YASU!!
YOU APOLOGIZE TO EVERYTHING YELLOW IN THIS WORLD!!

TO BE CONTINUED!!

Kadokawa Comics A

11eyes
イレブンアイズ

—罪と罰と贖いの少女—

Vol.2

原作：Lass
綾野なおと

Vol.2

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赤い夜に引き込まれた皇月葉は
陰陽師の少女・皇璧美鈴のほか、仲間たちと出会い
ともに襲い来る黒騎士に立ち向かっていた。
黒騎士にとらわれた謎の少女、
たびたび夢に出てくる謎の男……
深まる謎に輪をかけるように
亡くなったはずの姉が現われた！

綾野なおと
Ayano Naoto

傲慢の異名を持ち五宝を自在に操る
高貴なる女性陰陽師。

NEE-
SA...N.

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11eyes

–Sin, damnation and the atonement girl–

Original planning : Leo Presented by Ayano Naoto

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KUKURI-KUN!
KUKURI!? THEN, AS I THOUGHT!!
KUKURI ... ONEE-CHAN?

NEE-SA...
カラン
A NEW FRAG-MENT...

SATSUKI! TAKE MINA-SE-KUN...!
YES...
GUH...
WHAT ARE YOU DOING!?
QUICKLY!

THAT WAS... MY SISTER...
WHY...
DIDN'T SHE, THAT TIME...
THERE'S NO DOUBT...
GUH!

KAKERU... KUN.
THAT... WHAT WAS THAT...
AN... GEL...?
EEY! SO CUN- NING!!

AAH
AAH...
AAH
AAH...
AAH
AAH...
NO, KAKERU-KUN.
DON'T GO!
BUT MY SISTER!!
AAH...
KAKERU!
だだっ
TAKAHI-SA-KUN! YUKIKO-CHAN!!
ARE YOU ALRIGHT?
WAIT, THE TWO OF THEM SAIN?

AH? YOUR SISTER?
MY SISTER!
SAVE MY SISTER!!
KYAA!!
DO YOU KNOW HER!?
KUKURI-SENPAI!!
WAIT, KAKERU-SENPAI?
YUKIKO! ANSWER ME!
THAT WAS MY SISTER, RIGHT!?
MY SISTER!!

YOU FOOL! CALM DOWN!
REALLY, I DON'T KNOW THE REASON, BUT YOU SHOULDN'T START GETTING ANGRY LIKE THAT.
KAKERI-KUN...
LET'S LEAVE THIS INQUIRY TO LATER ON
AND YOU PROTECT YUKA PROPERLY!
YUKIKO?!
AHA.
TAKAHISA-SENPAI, I CAN SEE YOU'RE FULLY MOTI-VATED.

THIS IS NOT THE TIME TO BE SPACING OUT, LITTLE GIRL.
...!!
RIGHT!!
DID YUKIKO AND TAKAHISA MAKE IT ON TIME?
WHAT'S THE MATTER? DRAW YOUR SWORD QUICKLY.
.....

MY COMRADE OF A THOU-SAND YEARS, "RAIKIRI"!
With this key, here I lock, the gate of brightest light...
Seven worlds and seven stars I call forth, by the power destiny's wind holds...
No purity, No chastity... Do as the law says, hurry!

HAAAAAAA

NUN!!

KUH.
HE'S CLEARLY DIFFERENT FROM THE LAST TIME.
HE'S STRONGER!!

TSK.
A TROUBLE-SOME FELLOW AS ALWAYS.

OH NO!
.... KUH.

!!?
YUKI-
KOO!!!

DAMN YOU!! BITCH!
TAKE THIS!

GWAA AAH!
AAH ...
AAH.
AAH.
GUUH!
AN INSIG-NIFICANT CREATU-RE... ... DARED TO HURT MY FACE!!
THIS IS RE-VENGE FOR YUKIKO.... DON'T THINK IT'LL BE SET-TLED WITH JUST THIS
REVEN-GE FOR WHO?

EHE.
WO OOH WAA AAH !!?
HIROHARA YUKIKO WON'T BE EVEN SCRATCHED WITH JUST THIS.
I'M A HEALTHY CHILD, YOU SEE.
"EHE" YOU SAY. .... YOU...
YOU'RE FOR REAL?
!!
YOU LOW CREATURES!

チャキ
HA
AA
AA
A
……!
The north empe-ror's word.

Only plu-
vers, did
you dare
forget about
the red pine
trees at
Ise?
NUH...
TEYA
AAH!

KAAH!

WH-!?

THAT KUSAKABE-SENPAI WAS DEFEATED WITH A SINGLE BLOW!?
GWAH ……!
GUUH.
LITTLE GIRL…!
THIS TIME, YOU DON'T HAVE THE UPPER HAND…
DESER-VES YOU A CERTAIN DEATH!
HAA …
HAA …
THIS PRIDE
SENPAI!
SHIT! IF IT CON-TINUES THIS WAY!!

!?
GW
AA
AH!
DON'T TOUCH THAT, SATSUKI!!

A SENSATION LIKE MY NERVES ARE BEING BURNT.
AA AA AH!
KUH... SATSUKI ...
I KNEW THAT...
THERE'S NO WAY SOMEONE, EXCEPT FOR KUSAKABE-SENPAI, CAN HANDLE THIS SWORD.
THE UNCOMMON POWER THAT KUSAKABE-SENPAI SUMMONS IS HIDDEN INSIDE THIS MAGICAL SWORD.
Ba-Dump
EVEN ME...
BUT... SOMETHING...

SFX: UWOOOOOOOOOH

WHAT DID.. YOU DO!?
GWO-OOOH!
SA-TSUKI!
IT CAN'T BE! DID HE READ THE SIGNS AGAIN!?
WA AA AA AH

IRA!?
NWO OOH!
DAMN... YOU...

AHH ...
HAA ...
HA ...
INSO-LENT ...
HOW DARE YOU DO THAT TO IRA!
INSOLENT, INSOLENT, INSOLEE-ENT!!!
HAA ...
THIS ME... AAH.
aa aa aa aH HH
SA-TSUKI ...

GUH...
...
DAMN YOU.
...
...
PREPARE YOUR-SELVES!

!?
!!
!
IT SEEMS BAD!
THIS IS!
NOO-OO-OO!
STOO-OOP!!!

SENPAI, ARE YOU ALRIGHT?
I RECEIVED DAMAGE TO THE POINT OF NOT BEING ABLE TO RETURN MY BODY TO ITS NORMAL SHAPE, IF IT WASN'T FOR KUKURI-KUN'S MEDICAL TREATMENT
THIS TIME, IT AFFECTED ME
AAH... NOTHING IMPORTANT, IS WHAT I WANTED TO SAY BUT,
WELL, I'M GLAD YOU MANAGED TO WIN IN THE END...
YES...

I WONDER WHAT WAS THAT LIGHT...
WHAT WAS THAT WITH MINASE-KUN JUST NOW ...?
... LEAVING THAT THAT ASIDE
H-HMM... I WAS ABSORBED IN SOME-THING.
MINASE-KUN.
ARE YOU MY SISTER !?
NEE-SAN..
MINASE-KUN HAS POWERS TOO...
IS THAT THE CASE?
I SEE

WHAT'S THE MATTER, SATSUKI-KUN?
AGAIN? REALLY
YOU SAID THAT BEFORE, WHAT'S WITH YOU?
HMM
THAT PERSON LOOKS EXACTLY LIKE KAKERU-KUN'S SISTER.
SISTER? THAT ONE THAT PASSED AWAY?
YES
I SEE... BUT...
SHE'S CALLED TACHIBANA KUKURI...
I COULDN'T INTRODUCE HER TO YOU BEFORE SHE'S THE LAST ONE LIKE US.
SHE'S A 3RD YEAR FROM THE MIDDLE SCHOOL LIKE US BUT...

TACHIBANA? BUT, THAT CAN'T BE!
EVEN THOUGH THE FIRST NAME IS THE SAME...
AND SHE LOOKS EXACTLY LIKE HER TOO...

I WON'T UNDERSTAND YOU IF YOU KEEP QUIET!
SAY SOMETHING, NEE-SAN!
A COINCIDENCE LIKE THAT!

SHE CAN'T SPEAK
EH?
SATSUKI...
DON'T BLAME HER TOO MUCH.

I'm not your older sister.
.....
WH-
NO WAY...
...
SHE ISN'T.. MY SISTER?
...
~

KAKERU-KUN...
YUKA?

第5話 終

11eyes
–Sin, damnation and the atonement girl–
Original planning : Lass Presented by Ayano Naoto

■男性陣：初期ラフ

Translator: Mio-sama
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WHAT IN THE WORLD ARE YOU?
I'M EVERY-ONE AND NO ONE ...
THIS DREAM AGAIN ...
THE MAN WHO HAS THE SAME EYES AS ME.

NO... HE WHO APPEARS BEFORE YOU
IS THE ONE WHO DEVOTED HIS FLESH TO BECOME THE EMPTY VESSEL OF GOD.
IT WOULD BE MORE CORRECT TO CALL IT THE FOOLISH SHADOW OF MY FORMER SELF.
.....
VELARD.
I USED TO BE CALLED BY THAT NAME IN THE PAST
BACK WHEN I STILL HAD A HUMAN BODY
VELARD...
DO YOU SEEK POWER?
I... I WANT POWER.
TO PROTECT MY FRIENDS, EVERYONE...
WHAT SHOULD I DO?
.....

AION'S EYE?
ARE YOU TALKING ABOUT THIS EYE?
EVERY-THING IS GUIDED BY THE AION'S EYE...
THE TIME WHEN YOU WILL BE ABLE TO UNDER-STAND WILL EVEN-TUALLY COME
BOY,
ARE YOU PREPARED TO PAY THE PRICE?
PRICE...?
PREPARED...?
WHAT ON EARTH IS THIS "PRICE"?

THE TIME IS NEAR...
THE CREATOR OF THIS WORLD...
CREATOR ...?

Chirp
Chirp
GOOD MORNING.
MORNING.

HOW IS MINASE-KUN DOING ...?
CH.6
FOR THE SAKE OF MY COMRADES AND FOR TOMORROW

STILL ASLEEP.
I SEE...

.....
KUSA-KABE-SENPAI, IS YUKA ...
I DIDN'T SEE ANY-THING WRONG WITH HER.
I GUESS SHE GOT TIRED FROM THE CONTIN-UOUS AND EXTREME TENSION.
OH, I SEE...
Phew.
BUT THAT ...
THAT LIGHT WAS ...

AH, THANKS.
TACHIBANA KUKURI-SENPAI
HER APPEARANCE IS THE SAME AS MY SISTER'S...
WHERE DID YUKIKO AND TAKAHISA GO?
BUT... THAT ONLY APPLIES TO THE TIME WE LEFT THE INSTITUTION...

IF SHE'S STILL ALIVE, SHE SHOULD BE 27 YEARS OLD BY NOW.
SHE IS TOO YOUNG TO BE MY SISTER ...
REALLY..
EVEN THOUGH I JUST SAID WE SHOULD STAY TOGETHER AND ACT ONLY IN MY HOUSE SINCE IT'S DANGEROUS ..
SHE'S NOT MY SISTER.
TALK ABOUT STATING THE OBVIOUS. IT IS OBVIOUS.
THANK YO...U
SORRY ABOUT YESTERDAY...
ERR...
?

I...
WAS JUST SUR-PRISED ...
...
HOW DO I SAY ...
!
...TACHI-BANA... SENPAI.

IRA... AND EVEN INVIDIA WAS DEFEATED ...
THE END OF TIME IS NEAR.
AVARITIA-SAMA...
FOR THE SAKE OF THIS MISSION, WE HAVE TO FIGHT WITHOUT SPARING EVEN A DROP OF BLOOD NOR A PIECE OF FLESH.
SUPERBIA, SINCE THE FALL OF HELL HAS BEGUN AGAIN,
I UNDER-STAND.. AVARITIA-SAMA.

Let me out of here...
It's dark and really scary in here...
Let me..
HM.
DID YOUR MEMORIES BECOME VAGUE AFTER YOUR LONG SLEEP?
...Is this an act of the devil? Or perhaps a punishment from god.
.....
YOU WITCH.
Witch?

Why would such a thing...
!
LISELOTTE WERCK-MEISTER.
AND YOU WOULD LAMENT AT THIS POINT?
SNEER AT US WHILE WE MOVE IN THE PALM OF YOUR HAND.
BUT WE WILL FULFILL OUR MISSION FOR SURE!
BEFORE THE ABYSS FALLS DOWN ON EARTH!
Nooooo!
I'm Lisette ...
My name... is not Liselotte ...
SNEER AT US AS WE ABANDON OUR HUMAN BODY AND FIGHT RISK-ING OUR LIVES.
What are you ...

SATSUKI, I'LL ASK YOU SOMETHING USELESS, BUT...
HAVE YOU EVER HAD ANY EXPERIENCE WITH MARTIAL ARTS?
NONE AT ALL...
AT ALL?
EEH...
I'M NOT REALLY BAD AT DOING EXERCISES, BUT AS
EH?
YOU ALREADY KNOW, I DON'T HAVE A LOT OF PHYSICAL STRENGTH
.....

HAVEN'T YOU ALREADY AWAKENED AN UNUSUAL POWER?
I GUESS YOU HAVEN'T REALIZED IT YOURSELF, BUT...
.....

HAA!
HA...
I HAVE POWER ...?
HAA ...
HA ...
ONCE YOU MASTER THE MARTIAL ARTS, NOT ONLY WILL YOU BE ABLE TO READ YOUR OPPONENT'S MOVEMENTS.
YOU'LL ALSO BE ABLE TO READ THE FLOW OF THE BATTLE.
HAA...

YUKIKO-KUN'S AND MY ABILITIES ARE NEARING THAT LEVEL
AS A RESULT OF PRACTICE AND ACTUAL FIGHTING EXPERIENCE.
YOU'RE EVEN ABLE TO READ THE SIGNS.
YOU'RE CAPABLE OF SEEING OPENINGS WHILE IN BATTLE.
EVERYTHING IS GUIDED BY THE AION'S EYE. .
MAYBE ...THIS RIGHT EYE..
RIGHT EYE ...?
BUT YOUR MOVEMENTS ...
.....
THEY CLEARLY SURPASSED OURS.

THAT EYE IS ...
IT IS INFLICTED WITH HETE-ROCHROMIA IRIDIS
AND IT CANNOT SEE SINCE I WAS BORN
HM...
KUKURI-KUN'S GUARDIAN ANGEL
YUKIKO-KUN'S REGENE-RATION SKILL
WHEN-EVER I'M IN DAN-GER,
IT FEELS LIKE I COULD SEE SOMETHING WITH THIS RIGHT EYE...
OR I GET SOME KIND OF OPTICAL ILLUSION
AND TAKAHISA'S PYROKINESIS ARE ABILITIES THEY HAVE HAD SINCE BIRTH
I'M A SUCCESSOR OF THE ON-MYOUJI,
SO YOU CAN SAY THAT I'VE ALSO POS-SESSED MY ABILITIES SINCE BIRTH
BUT IT'S NOT RESTRICTED FOR THE ONES WITH SPECIAL ABILITIES TO HAVE ALREADY AWAK-ENED THEIR POWERS BEFORE GATHERING TOGETHER, RIGHT?
ARE YOU SAYING THAT... I ALSO HAVE SPECIAL ABILI-TIES?

YOUR POWERS ARE YET TO BE AWAK-ENED.
THIS SEEMS TO BE YOUR PRESENT STATUS
GUH...
THE SAME GOES FOR MINASE-KUN.
HAAA
EH?!

ALL RIGHT, SATSUKI.
LET'S REST FOR A WHILE.
AH, YES.
WHAT WILL WE DO NEXT?
WE'LL EAT.
EH? SENPAI ...?
IN FACT...

I MADE SOME RICE BALLS...
DO YOU WANT TO EAT THEM, TOO?
EH?
It's been said that provisions are a vital necessity at all times and places, no matter what battle you're in...
Yeah...
Noo!
It's not right to take meals lightly!

I THOUGHT IT WOULD TURN OUT LIKE THIS, SO I MADE EXTRA ONES.
BUT I FEEL BAD ABOUT IT. .
Anyway, what do you say?
TO HAVE SENPAI'S SHARE.
OR... DO YOU HATE RICE BALLS?
N-NO... NOTHING ...
IS SOMETHING THE MATTER?
SHE THOUGHT IT WOULD TURN OUT LIKE THIS?
HUH?
BIG!
...I-IS IT? I DON'T THINK IT'S THAT BIG
N-NOT AT ALL.
THANKS.

DID SENPAI MOULD THESE?
YES, BUT ...
WAS IT A BAD IDEA?
NO! IT'S THE OPPO-SITE.
They're tasty... Senpai's rice balls ...
WHEN I TRAINED BY MY-SELF,
I USED TO MAKE RICE BALLS A LOT, SO I BE-CAME QUITE SKILLED AT IT...
WHILE TRAINING, I WAS THINKING
WHETHER THE BEST FOOD TO MATCH IT WERE RICE BALLS.
THEY'RE QUITE CONVEN-IENT BE-CAUSE IT'S FINGER FOOD.
AND I THOUGHT BEING EF-FECTIVELY CONVERTED TO ENERGY IS ALSO A GOOD POINT.
DON'T YOU THINK SO?

うむ
AND ON TOP OF THAT,
Japanese usually go with rice.
Ha Ha
SENPAI MUST REALLY LOVE RICE, RIGHT?
I LIKE RICE ALONG WITH ALL KINDS OF JAPANESE FOOD..
DO YOU HATE JAPANESE FOOD...?
NO.
I LIKE SIMPLE JAPANESE FOOD BETTER THAN BREAD.
I DON'T PARTICULARLY LIKE OR HATE IT.
I SEE ...

HEY.
TAKA-HISA... SENPAI.
HERE.
WHAT HAP-PENED?
HM.. A FEW THINGS ..I GUESS.
ARE YOU ALL RIGHT ...?
WHY DO YOU ASK?
?
NO.. YOU SEE... THAT ...

GROSS, ISN'T IT?
BECAUSE I HAVE A BODY THAT DOESN'T DIE.
AHH, I'M ALL RIGHT.
...I SEE
THE PERSON WITHOUT THE GLASSES IS MY ORIGINAL SELF...
IT'S NORMALLY SEALED, BUT
I COULD HAVE DIED, YOU KNOW?
IF YOU HAD NOT USED YOUR BODY AT THAT TIME,
YUKIKO'S PAST DOESN'T MATTER.
.....
HA? WHAT ARE YOU SAYING?

THANK YOU.
YOU DON'T HAVE TO WORRY OR GET TROUBLED BY IT.
NOBODY'S THINKING ABOUT THAT.
WE'RE COMRADES, AREN'T WE?
.....!
...COMRADES.
YES.
THE EVER-CHEERFUL MUSE OF THE MODERN SOCIETIES CLUB
YOU'RE FINE THAT WAY.
TAKAHISA-SENPAI...

Faa Do Seete O Fresse En Tooraa.
AH?
.....
FOR MY FRIENDS AND FOR TOMORROW, HUH?
FOR MY FRIENDS, AND FOR TOMORROW
THOSE ARE WORDS FROM MY COUNTRY, DRASVANIA.
EHH...
NOT SURE, BUT ISN'T THAT ALL RIGHT?

THE KATANA THAT YOU PULLED OUT DURING THE FIGHT WITH IRA...
.. YES.
IT'S CALLED RAIKIRI.
IT'S A TREASURED SWORD THAT CAN RELEASE LIGHTNING ATTACKS.
THERE'S A LEGEND ABOUT A BRAVE GENERAL FROM BUNGO,
NAMED TACHIBANA DOUSETSU, WHO WAS ABLE TO CUT THROUGH THUNDER USING THIS SWORD.
IS IT POSSIBLE TO CUT THROUGH THUNDER?
FUFU.
I WONDER

THE KUSAKABE FAMILY HAS THE RAIKIRI.
THE KOGARASUMARU AMAKUNI,
THE KANNAGIRI NAGAMITSU,
THE KASHAGIRI HIROMITSU,
AND THE DOUJIGIRI YASUTSUNA.
THERE ARE FIVE TREASURED SWORDS IN TOTAL.
THE SWORDS WERE ORIGINALLY OBTAINED BY WAY OF INHERITANCE IN FAMILY LINEAGES.
BUT RIGHT NOW, ALL FIVE TREASURES ARE UNDER MY POSSESSION SINCE I WON THE MATCH FOR THE INHERITANCE.
ALL OF THEM... THAT'S INCREDIBLE.
IS IT ...?

FOR A YOUNG GIRL LIKE ME TO STEAL EVERY-THING...
THE KUSA-KABE FAMILY AT PRE-SENT ...
EH?
NO, NOTHING.
AS YOU ALREADY KNOW, THESE AREN'T FIVE ORDINARY SWORDS.
SO IN ORDER TO IMPROVE THE TECH-NIQUES OF THE KUSA-KABE STYLE,
THEY'VE BEEN SEALED IN THESE SYMBOLS.
I MAY SUMMON THEM WITH MY HAND IF NEEDED.
THE SWORD APPEARED THEN DIS-APPEARED FROM SEN-PAI'S HAND.
SO THAT WAS DONE USING THE SYMBOLS ON HER FINGER-NAILS...
SYMBOLS...

I KEEP DEMONIC MAGICAL SWORDS THAT ARE HARD TO HANDLE
IN A SMALL, ENCLOSED SPACE. THEN I SUMMON THEM WHEN NEEDED.
RIGHT.
BUT SENPAI, WHY DID YOU BRING THIS UP?
.....
I SEE...
TO BE HONEST,
I'M REALLY HESITANT ABOUT THIS.

THE REMAINING BLACK KNIGHTS ARE PROBABLY STRONGER THAN THE ONES BEFORE...
BUT THAT STRENGTH AT THE LAST MOMENT DURING THE BATTLE WITH IRA ...
SO FAR, WE HAVE MANAGED TO WIN AGAINST THE BLACK KNIGHTS
OF COURSE... YOUR GROWTH RATE ACCOMPANIED BY THE DEVELOPMENT OF YOUR ABILITIES IS AMAZING.
HOWEVER,
THERE'S STILL AN INCREDIBLE DIFFERENCE IN POWER.
.....
BUT...
USING A CERTAIN METHOD, YOU WILL BE ABLE TO QUICKLY RAISE YOUR BODY'S ABILITIES ...

I now call forth the Seven Worlds and the Seven Stars with the power that the winds of destiny hold.
With this key, I hereby lock the gate with the brightest light ...
SENPAI ...?
My comrade of a thousand years, Raikiri!
No purity, No chastity. Do as the law says.
Hurry!

FROM NOW ON, IT'S A PATH YOU CAN'T TRAVERSE WITH ORDINARY DETERMINATION
YOU CAN'T TURN BACK ANYMORE ONCE YOU STEP ACROSS THIS LINE
AND YOU MAY EXPERIENCE SUFFERING THAT'S WORSE THAN DEATH
TO EXPOSE YOU TO THE BATTLEFIELD'S BOUNDARY BETWEEN LIFE AND DEATH
IS NOT WHAT I DESIRE.
EVEN SO,
IF YOU REALLY WISH TO FIGHT,

……
PULL OUT THIS RAIKIRI ONCE MORE.
第6話 終

11eyes

–Sin, damnation and the atonement girl–

Original planning : Lass Presented by Ayano Naoto

■草壁美鈴：初期ラフ

Translator: Mio-sama
Proofreader: Chai
Cleaner: masamune
Typesetter: Chai
QC: Mio-sama

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CH. 7
KUSAKABE'S BLOOD
I REALLY DON'T KNOW
IF THIS IS THE RIGHT CHOICE OR THE WRONG ONE.
BUT...
BUT I...

IS THAT YOUR DECISION AFTER THINKING ABOUT IT?
RECK-LESSNESS CAN'T BE CALLED COUR-AGE.
MY RES-OLUTION WILL NOT CHANGE. BESIDES, IF I...
PUT ASIDE WHAT I'M SUPPOS-EDLY CA-PABLE OF DO-ING,
I THINK I WOULD ALWAYS REGRET IT!
HM
YOU HAVE CLEAR EYES.
EH?
I UNDER-STAND YOUR EAGER-NESS.

!?
SENPAI, WHAT ARE ...?!
THIS IS WHAT I WAS TALKING ABOUT--A "CERTAIN METHOD."
THE SECRET OF THE KUSAKABE FAMILY.

DRINK MY BLOOD, SATSUKI.
.....?!
SENPAI'S... BLOOD?
EXACTLY.
EEH ...?!

YOU'RE AWARE THAT THE KUSAKABE FAMILY IS COMPRISED OF ONMYO-UJIS
WHO EXORCISE EVIL SPI-RITS AND VENGEFUL GHOSTS SINCE ANCIENT TIMES, RIGHT?
THAT'S. YES, OF COURSE
IN ORDER TO DEFEAT THE INHUMAN ENEMIES WITH THEIR HUMAN BODIES, THE KUSAKABE FAMILY
MANAGED TO HAVE THE EXORCISED CREATURES SHARE THEIR BLOOD WITH THE MEM-BERS OF THE FA-MILY.
SINCE THEN, THAT BLOOD HAS BEEN PASSED DOWN FOR GENERAT-IONS.
Drip
Drip
IN OTHER WORDS ...
THE KUSAKABE BLOOD HAS THE BLOOD OF THE DEVIL
DEVIL ...

BLOOD IS THE SOURCE OF ONE'S LIFE FORCE.
IF THE KUSAKABE BLOOD ENTERS YOUR BODY, ONCE YOU BECOME ONE WITH IT,
YOU CAN PROBABLY ACQUIRE PHYSICAL POWERS ON PAR WITH MINE.
HOWEVER, SINCE ANCIENT TIMES, IT'S BEEN SAID THAT OUR BLOOD IS IMPURE, AND HENCE CANNOT BE MIXED WITH THAT OF OUTSIDERS
THE METHOD ITSELF IS SIMPLE AND CLEAR, BUT
HOW TO SHARE THE KUSAKABE'S POWERS WITH SOMEONE WHO ISN'T A BLOOD RELATIVE
WAS SOMETHING KEPT SECRET.
.....!

YOU WILL HAVE TO... DRINK IT.
HM.
(BADUMP)
BADUMP
BADUMP
BADUMP

ドクン
ドクン
ドクン
ドクン
SA... SATSUKI ...
HMMM!

Ahh! Hm, it's not like that!
When I said "absorbed", err...
I got absorbed
Ah! Hm, sorry!
NO... IT'S ALL RIGHT.
I GUESS THAT'S ENOUGH.
squeeze
.....

I SEE ...
NEXT TIME, WE'LL HAVE TO INCREASE THE AMOUNT A LITTLE MORE.
LET'S SETTLE WITH THIS FOR NOW.
DOESN'T ANYTHING FEEL DIFFERENT IN YOUR BODY ...?
EVEN IF YOU ASK ME ...
INCREASE THE AMOUNT ...
SO I'LL HAVE TO DRINK SENPAI'S BLOOD AGAIN...
THE REAL TRAINING STARTS NOW.
GET READY.
GWAH ?!

GAAH !!
BA-DUMP
BA-DUMP
Squeeze
W-WHAT IS...?
BA-DUMP
ENDURE IT, SATSUKI-KUN...
.....
AAAHHH

THERE'S NO WAY TO ENDURE THE PAIN OTHER THAN BEING ONE WITH THE KUSAKABE BLOOD.
IS REFUSING YOUR BODY
THE DEVIL THAT LIVES WITHIN THE KUSAKABE BLOOD
THEN, SATSUKI, WIELD THE RAIKIRI.
SO BECOMING ONE WITH IT IS ABOUT THIS.
AAH
AAH
AAH...
AAH.
AAH...
AAH.
RAI-KIRI...?
BECOME ONE...
AAH.

IF YOU THINK THAT'S IMPOSSIBLE, THEN THROW THE RAIKIRI AWAY.
THAT WILL BE THE END OF THE TRAIN-ING.
?!
Thou shall not keep Jupiter's spirit within thy sword!
The imperial order of the five thunder gods.

.....?!
THIS IS...! THE SAME AS THAT TIME!
.....!!
AAA AAA AHH HHH !!
WHEN I LOST MYSELF AND HELD IT IN...
THIS IS...

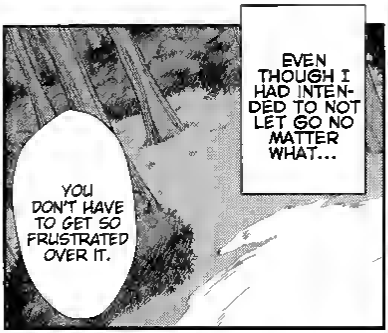
GUH...
TREMBLE...
AAH...
KUH...
TREMBLE...
I CAN'T...
.....
NO...
NO WAY!!
SENPAI... JUST LIKE ME...
NO, SHE'S EVEN MORE PREPARED THAN I AM .....

IF I CAN'T ENDURE THIS, THEN HOW CAN I EVER BE PREPARED ...!
WOO OOOO OHH !!

ARE YOU ALL RIGHT, SATSUKI?
HM...
...?!
JUMPS
S-SORRY, I...

THIS IS NOT SOMETHING YOU HAVE TO FUSS ABOUT WITH YOUR FRIENDS
YOU DON'T HAVE TO SAY "SORRY" ANYMORE.
AH, SORR-ERR,
UNDERSTOOD
OKAY
HOW'S YOUR BODY?
.....?
BECAUSE OF THESE VIOLENT MUSCLE CONTRACTIONS, JUST MOVING A LITTLE FEELS REALLY PAINFUL ...
IN ORDER TO STOP THE KUSAKABE BLOOD FROM RUNNING WILDLY IN YOUR BODY,
...BUT THE PAIN WHICH FELT LIKE IT WAS TEARING MY BODY APART IS NOW GONE.
I STUCK A CHARM ON YOUR BACK.
I PUT A SPELL ON THAT CHARM SO THAT IT WOULDN'T GET REMOVED UNTIL I SAY SO.
I SEE. THE CHARM WILL SUPPRESS IT EXCEPT DURING TRAINING
!
UH..?
I.. WHERE DID I PUT THE RAIKIRI ...?

SINCE IT FELL FROM YOUR HANDS WHEN YOU COLLAPSED AND LOST CONSCIOUSNESS,
I TOOK IT AND SEALED IT.
N-NO WAY...


EVEN THOUGH I HAD INTENDED TO NOT LET GO NO MATTER WHAT...
YOU DON'T HAVE TO GET SO FRUSTRATED OVER IT.

THEY SAY THERE'S ALMOST NO ONE WHO CAN ENDURE
THIS METHOD FOR EVEN HALF A DAY EVER SINCE.

"THEY SAY"?
SENPAI HASN'T TESTED IT UNTIL NOW?
!!

……
GIVING MY BLOOD TO STRANGERS
IS NOT A METHOD ANYONE CAN DO, RIGHT?
……
SO SENPAI TRUSTED ME THAT MUCH…
I'LL TELL YOU ONE THING.
THIS METHOD OF TRAINING IS STRICTLY CONFIDENTIAL
AND CAN'T BE LEAKED OUT TO OUTSIDERS NO MATTER WHAT!
Y-YES…
AND IF EVERYONE FINDS OUT ABOUT IT,
EH? WHAT DID YOU JUST SAY?
SOMEHOW, IT WOULD BE EMBARRASSING
N-Nothing!

MOMONO?
.....
'''
CLATTER
WHAT ARE YOU DOING?
EVEN THOUGH ALMOST NO ONE COMES TO THE ROOFTOP ...
...NO-THING MUCH
INDEX RERVM IITORVM

...
OUCH.
.....
AHHH I JUST EXERCISED A LITTLE ...
SO I'M HAVING MUSCLE PAIN.
YOUR BODY ...
EH?
...IS IT ALL RIGHT?
EXER-CISE ...
...AAH.

.....
A BLACK MOON...
SOME-HOW, DID IT BECOME BIGGER...?
MOMONO...?

IT CAN'T POSSIBLY BE ...
MOMONO ...
WHAT ARE YOU LOOKING AT?
.....
...HM.
MINASE-SAN IS...
!?
MO-MONO, WHAT DID YOU JUST-
CLATTER
KAKERU-KUN! COME HERE FOR A BIT!

YUKA!
I'M FINE ...
I WAS JUST A LITTLE DIZZY ...
Kakeru, Yuka is...
HM... TADASHI-KUN...
...AND KAKERU-KUN, DON'T WORRY.
I'M FINE, I'M FINE...
YOU SHOULD REST FOR NOW ...
ARE YOU SURE YOU ARE ALL RIGHT?
I'VE ALWAYS HAD THIS KIND OF ANEMIA
I'LL TAKE HER TO THE INFIRMARY.
AH... YES, PLEASE.

UHM, HEY...
HM...
I'M REALLY FINE, SO..
DON'T PUSH YOURSELF TOO HARD ...
YOU DON'T SEEM TO BE ALL RIGHT AT ALL.
HER FATIGUE FROM THAT TIME STILL HASN'T WORN OFF?
THAT CAN'T BE.
INFIRMARY
HEY, IT'S SATSUKI.
TAKAHISA!
AH? KAKERU?
WHAT HAPPENED?
AH, SENSEI, YUKA HAS...

HMM, IT SEEMS SHE HAS ANEMIA.
ARE YOU EATING PROPERLY?
ERRR...
Swish
Ah, that's no good.
If you don't eat properly, you won't grow up
Hey, hey! She isn't a grade school student.
IT SEEMS THAT THERE ARE ALSO PEOPLE WHO EAT A LOT, BUT ONLY THEIR BODIES GROW UP.
HEH!
SAYS SOMEONE WHOSE BODY GATHERS THE FOOD SHE EATS IN JUST ONE PLACE.
EH?

Ahh, no way! ♡
……
Ahaha ♡
HM?
Boyo —— oon ♡
HEY... THERE'S SOMETHING THAT HAS BEEN BUGGING ME FOR QUITE A WHILE.
SAIKO-SENSEI AND TAKAHISA, HOW DID THE TWO OF YOU KNOW EACH OTHER?
What are you asking all of a sudden?
Do you want to know?
HEY, SAIKO!

HOW MANY YEARS AGO WAS THAT?
HEY, STOP IT!
WHY ARE YOU SO EMBARRASSED? ♪
AAH!
I'M LEAVING.
TSK! I REALLY CAN'T STAND THIS.
DON'T MENTION UNNECESSARY THINGS.

I MET TAKAHISA IN TOWN.
LONG AGO, WHEN I WAS STILL REBELLIOUS,
HE WAS ONE OF THE SO-CALLED STREET CHILDREN.
SO THERE'S SUCH A THING EVEN NOW...
HE DIDN'T HAVE A HOME?
HE WAS STILL A KID, BUT HE DIDN'T HAVE A HOME HE COULD RETURN TO.
SHE PICKED HIM UP...
EEEHH?!
SO, SINCE THERE WAS NO OTHER WAY, I PICKED HIM UP AND WE STARTED LIVING TOGETHER.

HM?
HM, GUARDIAN ...
SO YOU BECAME HIS... GUARD-IAN?
...
WELL, DID I?
I see! so it was like that.

AAH
AH...
FATIGUE THAT MAKES MY WHOLE BODY SQUIRM.
GWAH... AAAHH!
UNTIL THAT-
BUT... COMPARED TO THE FIRST TIME,
THE FATIGUE IS MUCH LESS.
I WILL SEAL IT NOW, SO TURN YOUR BACK.
Weakn
Kachak
I CAN... I CAN STILL GO ON...
IT'S ALL RIGHT.
YOU'RE BECOMING ONE WITH THE KUSA-KABE BLOOD MORE QUICKLY THAN I EXPECTED.
IF YOU GO ANY FURTHER, YOUR BODY STRUCTURE WILL BE DESTROYED, AND YOUR LIFE SPAN WILL BE SHORTENED.
IT'S NOT LIKE YOU DON'T KNOW THE SAYING, "EXCESSIVENESS IS THE SAME AS NOT REACHING IT," RIGHT?

WH... WHAT HAPPENED? SENPAI, THIS LUNCH BOX...
Is-Is it weird ...?
I THINK I HEARD YOU SAY SOMETHING ABOUT RICE BALLS AS THE BEST FOOD AFTER TRAINING,
SO I THOUGHT I'D ONLY SEE RICE BALLS
I FIRST THOUGHT OF MAKING RICE BALLS AS WELL, BUT...
AND...
I DON'T KNOW IF IT'S ALL RIGHT TO MAKE THE SAME THING ALL THE TIME.
AND?
I DIDN'T WANT YOU TO THINK THAT I COULD ONLY MAKE RICE BALLS,
SO I TRIED TO WORK A LITTLE HARDER

WAS IT.. FOR ME?
.....!
I-I didn't say that ...!
I just didn't want you to think that I could only make rice balls.
You must listen properly to what people are saying.
AH, YES ...
SHE GOT ANGRY ...
THIS OMELET IS OF EXCELLENT QUALITY.
WON'T YOU TRY IT?

KAKERU-KUN,
AH, THAT'S RIGHT ...
DIDN'T YOU LEARN THAT YOU SHOULDN'T HAND OVER FOOD WITH CHOP-STICKS?
THOSE ARE BAD MANNERS
THEN WHAT SHOULD I DO?
OPEN YOUR MOUTH ...
EEH ?!
ISN'T THAT ALSO A BAD MAN-NER?!
! In... In the Kusakabe family, it's not considered a bad man-ner...
.....?!
IS THAT TRUE?!

THAT'S NOT TRUE ...
OR...
.....
ARE YOU AGAINST EATING MY OMELET ...?
Munch
IT'S DELI-CIOUS.
Munch
.....
I SEE. I'M GLAD.
Aamn

SENPAI IS GOOD AT COOKING, HUH
IT MAY BE RUDE FOR ME TO SAY THAT IT WAS SURPRISING, BUT IT WAS SURPRISING.
Fufu
THAT'S BECAUSE IT WAS I WHO USUALLY MADE THE MEALS AT HOME.
EVEN IF YOU'RE BAD AT IT, YOU'D GROW USED TO IT.
YOU'RE NOT BAD AT ALL.
THIS PORK, FOR EXAMPLE, IS REALLY DELICIOUS.
THAT WAS MADE USING PORK RIBS AND VEGETABLES, YOU SEE.
IT WAS MY FATHER'S FAVORITE DISH.
FAVORITE DISH...?
Ha

SENPAI,
HM.. IF YOU DIDN'T LIKE SOMETHING, I WON'T ASK ANY-MORE..
DID I TOUCH A TOPIC
THAT SHOULD NOT BE TOUCHED ...?
AH, NO, I JUST REMEM-BERED A BAD MEMORY ...
DID SOME-THING ...HAPPEN?
I'M SORRY, I GOT DISTRA-CTED

IF IT'S FINE WITH YOU,
THERE'S SOMETHING I WANT TO TELL YOU, SATSUKI ...
.....

CHAPTER 7
THE END

11eyes

–Sin, damnation and the atonement girl–

Original planning : Lass Presented by Ayano Naoto

■單自慰：初期ラフ

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Fresh
CH 8
MOVING WORLD
I THINK I TOLD YOU ABOUT THE FIVE KUSAKABE TREASURES BEFORE.
YES.
I WAS EXILED FROM THE VILLAGE
BECAUSE I OBTAINED THOSE TREASURES
?
TO BE PRECISE, THE REAL REASON WAS THAT THE FAVORED PUPILS OF THE FAMILY HEAD WERE TARGETING MY LIFE
EEH ?!

THAT VILLA BELONGS TO MY MOTHER'S SIDE OF FAMILY AT PRESENT.
THE FAMILY HEAD. IS SENPAI'S FATHER, RIGHT?
YES. MY FATHER, KUSAKABE SOUICHI, IS THE CURRENT FAMILY HEAD OF THE KUSAKABE CLAN.
THE FIVE KUSAKABE TREASURES ARE POWERFUL DEVIL TOOLS.
NO ONE OPPOSES THAT WE SHOULD DISPUTE THEIR OBTAINABILITY BY MERIT,
WHY WOULD YOUR FATHER'S LOYAL STUDENTS TARGET YOUR LIFE, HIS DAUGHTER?
BUT MY WOMANHOOD WAS FROWNED UPON.
?
NOT ONLY WAS I THE ONLY DAUGHTER OF THE FAMILY HEAD. I ALSO CONTROLLED ALL FIVE TREASURES.
IT BECAME MORE THAN JUST A SIMPLE PROBLEM OF SUCCEEDING MY FATHER'S TITLE
A PROBLEM IN SUCCESSION?
WOULDN'T KUSAKABE-SENPAI BE THE RIGHTFUL SUCCESSOR AS FAMILY HEAD IN BOTH LINEAGE AND MERIT?
THAT'S TRUE— IF I WERE BORN A MAN.

IN THE KUSAKABE FAMILY'S ONE-THOUSAND-YEAR-OLD HISTORY, THERE ISN'T A SINGLE CASE OF A WOMAN BECOMING THE FAMILY HEAD
IN ONE THOUSAND YEARS? NOT A SINGLE CASE?
THE MAJORITY OF THE VILLAGERS WERE AGAINST ME AS THE LEADING CANDIDATE FOR SUCCESSOR. THEY FELT EXTREMELY THREATENED SINCE I HOLD THE FIVE TREASURES
THEY'VE ALREADY STARTED TO MOVE IN ORDER TO ERASE ME, TAKE THE FIVE TREASURES BACK, AND AVENGE THE CURRENT FAMILY HEAD
AVENGE THE CURRENT FAMILY HEAD!! YOU SAY?
I...
IN ORDER TO OBTAIN THE DOUJIGIRI YASUTSUNA, THE GREATEST OF THE FIVE TREASURES.. A MAN OF MY OWN BLOOD...
I CUT KUSAKABE SOUICHI DOWN.

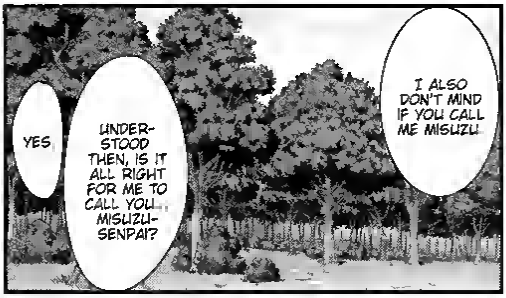
THE MATCH FOR INHERITING THE FIVE TREASURES WAS A SERIOUS ONE.
AFTER RECEIVING A SINGLE STRIKE FROM MY SWORD, THAT MAN'S BODY BECAME UNABLE TO WIELD A SWORD EVER AGAIN
.....
I THINK I WAS FOOLISH AND INEXPERIENCED
TO FIRMLY BELIEVE THAT I'D BE RECOGNIZED IF I OBTAIN THE FIVE TREASURES WITH MY OWN ABILITIES...
GRIP..
RIGHT NOW I, AN ONMYOUJI OF THE KUSAKABE STYLE, HAVE BETRAYED THE FAMILY AND COMMITTED HIGH TREASON
I DON'T KNOW HOW I SHOULD LIVE AS AN ONMYOUJI FROM NOW ON I'M SUCH AN EMPTY SHELL.
.....
SINCE THINGS HAVE TURNED OUT LIKE THIS I THINK IT WOULD BE BETTER TO BECOME A USER OF FORBIDDEN MAGIC LIKE KUSAKABE MISAO, AND BE EXCOMMUNICATED
SENPAI...

I BROUGHT TOO MUCH UNNECESSARY POWER WITH ME WHEN I LEFT THE VILLAGE.
MY TECHNIQUES AS AN ONMYOUJI AND THE FIVE TREASURES-I DON'T NEED THOSE POWERS IN NORMAL, EVERYDAY LIFE.
BUT... I REDISCOVERED MY PURPOSE IN LIFE.
IRONICALLY, THAT RED NIGHT CAME
EH?
THE SAME AS ME.
.....
AT THAT TIME, I WAS LIKE A CAST-OFF SKIN FROM NOWHERE
JUST LIKE A CICADA HUSK, MY LIFE WAS EMPTY AND FRAGILE... UNTIL I MET EVERYONE ON THAT RED NIGHT.
EVERYDAY, I WAS JUST LIVING WITHOUT A PURPOSE OR HOPE.
SINCE THEN, DEFEATING THE LARVAES, FIGHTING AGAINST THE BLACK KNIGHTS,
PROTECTING MY COMRADES...
AND TRAINING YOU HAVE BECOME MY PURPOSES IN LIFE.
!

I WANTED TO EXPRESS MY GRATITUDE TO YOU PROPERLY, BUT I WAS SOMEWHAT EMBARRASSED.
THANK YOU, AND I'M COUNTING ON YOU FROM NOW ON.
I THOUGHT KUSAKABE-SENPAI WAS A WOMAN WITH VERY STRONG CONVICTIONS, ONE WHO WOULD STAY STILL IN A WILD, BLOODY BATTLEFIELD.
YET HER HEART IS BURDENED WITH A LOT OF WORRIES AND WEAKNESSES...
JUST LIKE ME.
I'M THE ONE COUNTING ON YOU ...!
YES!
H-HEY, SENPAI.
HM?

Yes, Kusakabe-senpai
YOU'RE RIGHT. THEN FROM NOW ON, I'LL CALL YOU KAKERU-KUN.

I FEEL LIKE WE'RE BEING A LITTLE TOO FORMAL.
HOW ABOUT YOU STOP CALLING ME SATSUKI-KUN?


YES.
UNDERSTOOD THEN, IS IT ALL RIGHT FOR ME TO CALL YOU MISUZU-SENPAI?
I ALSO DON'T MIND IF YOU CALL ME MISUZU.

OK, THEN, I'LL TEACH YOU SOMETHING NEW, KAKERU-KUN

TAKAHISA CALLS ME THAT WAY EVERYDAY, BUT SUDDENLY BEING CALLED LIKE THAT BY SATSUKI. KAKERU-KUN, IT'S SOMEWHAT EMBARRASSING.
ISN'T IT..?

AFTER A WEEK.
KAKERU-KUN AND KUSAKABE-SENPAI ARE TRAINING TODAY AS WELL...?
...SIGH.
Rustle
MY PHYSICAL CONDITION IS BAD AS ALWAYS ...
IS IT BECAUSE OF WHAT HAPPENED AT THAT TIME...?
BUT ...

ANYHOW, I WAS ABSORBED IN SOMETHING—
SO, WHAT DID I DO?
AND WHAT WAS I ABLE TO DO? I REALLY DON'T UNDERSTAND.
BUT I WAS ABLE TO SAVE KAKERU-KUN.
MY THOUGHTS COMING TO REALITY... THAT MADE ME HAPPY
IF I HAVE SOME STRANGE POWER,
EVEN IF I DON'T KNOW WHAT IT IS,
I STILL WANT TO BE OF SOME HELP...
KAKERU-KUN...

REALLY?
YOU'VE IMPROVED A LOT.
EVEN THOUGH YOU STILL FEEL THE PAIN BECAUSE OF THE KUSA[illegible] BLOOD
BESIDES NOT NEEDING TO USE THE CHARM, WE COULD EVEN SAY THAT YOU'RE BECOMING FAMILIAR WITH THE BLOOD.
AND REGARDING THE PRACTICES YOU'VE MASTERED BOTH YOUR SWORDSMANSHIP AND BODY MOVEMENTS.
DO YOU THINK SO?
BUT I CAN ONLY TEACH YOU THE BASICS.
FROM NOW ON KAKERU-KUN, YOU WILL HAVE TO ADAPT TO YOUR POWER AND CHANGE ITS FORM
MY POWER-
THAT EYE.
AION'S EYE...
THE EYE THAT CAN SEE THE FUTURE ...

YES!
HUHU WHAT A GOOD FIRM ANSWER
I COULD SENSE CONFIDENCE AND A STRONG WILL FROM IT
SOMEHOW DIFFERENT FROM WHAT I'D EXPECT FROM THE KAKERU-KUN FROM SOME TIME AGO
...HAVE I CHANGED?
YOUR ESSENCE MAY NOT HAVE CHANGED, BUT...
I LIKE THE PRESENT KAKERU-KUN BETTER
YOU HAVE BECOME MORE MANLY.
EH...?

...Ah!
I didn't mean it that way.
Don't overthink, you idiot.
I HAVEN'T SAID ANYTHING, SO IT'S CRUEL TO CALL ME AN IDIOT..
Uh... S-Sorry ...
T-Then, let's finish here for today.
AH, YES.
KA-BOOM
RUSTLE
!

WHAT...?
THIS PRESENCE ...
SENPAI ? WHAT HAPPENED?
IT CAN'T BE... NO, BUT...
A BLACK KNIGHT ...
EH?
WHAT ARE YOU SAYING? IT'S NOT EVEN A RED NIGHT, SO THERE'S NO WAY A BLACK KNIGHT-
DASH
AH! MISUZU-SENPAI ?!
IT SEEMS TO BE HEADING TO THE RAINBOW ACADEMY
THUD THUD
LET'S GO!

TH-THIS IS!
WHAT THE HELL ...?
FIRE ...?

...AH...
SA-! SAIKO-SENSEI !!?
KUKURI-KUN! WHAT THE HELL HAP-PENED HERE ?!
KUKURI-SENPAI! HOW'S SENSEI ?!

N-NO WAY.
STAGGER
OH NO ...
OH NO ... OH NO ...!
I DON'T WANT TO SEE SUCH A SCENE.
UH...
THE BLACK KNIGHTS SUDDENLY APPEARED.
BLACK KNIGHTS !?
AS I THOUGHT

YUKIKO-CHAN IS GOING AFTER HIM.
WHAT?!
YOU HAVE TO STOP TAKAHISA-KUN. HE'S LOST HIMSELF BECAUSE OF SENSEI'S DEATH, AND NOW, HE'S RUNNING AMOK.
IS THAT TAKAHISA'S DOING!?
RUN-NING AMOK?
IT CAN'T BE...

EH? AH... YES!
WE CAN'T LET IT GO ON LIKE THIS! LET'S GO!
!!

THAT WOUND FROM A SWORD ...
THAT WAS-
SHIT!
!!
WHY DID THE BLACK KNIGHTS APPEAR EVEN THOUGH IT ISN'T A RED NIGHT !?
THE BLACK KNIGHTS CANNOT INTRUDE ON THE REAL WORLD.

THE LAW WE ESTABLISHED THROUGH THE EXPERIENCES WE OBTAINED FROM NON-STOP BATTLES DURING RED NIGHTS HAS NOW BEEN BROKEN.
LIKE HOW WE CAN ENTER AND LEAVE THE RED NIGHT WORLD,
MAYBE THE BLACK KNIGHTS CAN ENTER AND LEAVE THIS WORLD, TOO...
WE NEED TO KNOW WHY THEY CAME ONLY NOW
MAYBE THEY CAN'T SIMPLY COME HERE.
!?
IT'S FROM THE SHOPPING DISTRICT!
SENPAI... WHAT HAPPENED?!
MISUZU-SEN...
WHOOSH

A BLACK KNIGHT ?!
AS I THOUGHT, IT'S THAT BLACK KNIGHT.

I now call forth the Seven Worlds and the Seven Stars
with the power that the winds of destiny hold.
No purity, No chastity. Do as the law says. Hurry!
My comrade of a thousand years, "Kasnagiri Hiromitsu"!
MISUZU-SENPAI'S VOICE IS TREMBLING?
Line up, and come forth... my comrades of a thousand years!
Kanagiri Nagamitsu!
Kogarasumaru Amakuni!
FOUR SWORDS AT ONCE ?!
Raikiri!

AS I THOUGHT, AN ONMYOUJI FROM THE KUSAKABES?
IN THAT CASE—
IT MEANS YOU HAVE THE DOUJIGIRI YASUTSUNA AS WELL...
WHAT ...!?

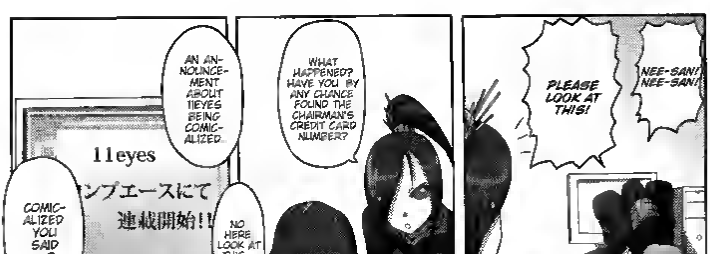
IF YOU'RE FROM THE KUSAKABE FAMILY, THEN YOU MUST HAVE A GUESS
ABOUT WHO I AM.
YOU ARE... IT CAN'T BE...
NO, THERE IS NO WAY ...!
THAT'S IMPOS-SIBLE...
MISUZU-SENPAI?

KUSA-
KABE...
MISAO
?!
.....
MY NAME
IS KUSAKABE
MISAO.
THE NAME
OF BANE THAT
BINDS MY SOUL
IS "SLIPER-
BIA"....
THE ONE
TO PROTECT
LORD AVARITIA,
WHO PLEDGED HIS
LIFE TO OPPOSE
DESTRUCTION
第8話
終

11eyes

–Sin, damnation and the atonement girl–

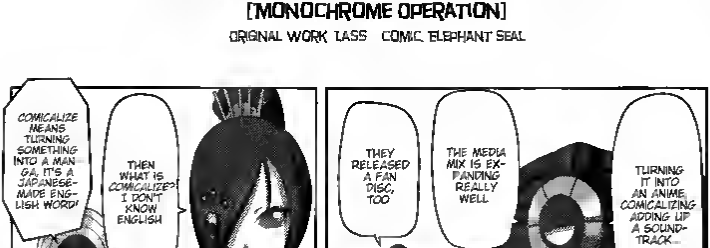
Original planning : Lass Presented by Ayano Naoto


11eyes
AN ANNOUNCEMENT ABOUT 11EYES BEING COMICALIZED
WHAT HAPPENED? HAVE YOU BY ANY CHANCE FOUND THE CHAIRMAN'S CREDIT CARD NUMBER?
COMICALIZED YOU SAID...?
NO HERE LOOK AT THIS.
PLEASE LOOK AT THIS!
NEE-SAN! NEE-SAN!

EXTRA. THE BLACK KNIGHT'S HEARTWARMING THOUGHTS ON MANGA

[MONOCHROME OPERATION]

ORIGINAL WORK: LASS COMIC: ELEPHANT SEAL


COMICALIZE MEANS TURNING SOMETHING INTO A MANGA, IT'S A JAPANESE-MADE ENGLISH WORD!
THEN WHAT IS COMICALIZE? I DON'T KNOW ENGLISH
THEY RELEASED A FAN DISC, TOO
THE MEDIA MIX IS EXPANDING REALLY WELL
TURNING IT INTO AN ANIME, COMICALIZING, ADDING UP A SOUNDTRACK...

WELL, IF YOU THINK ABOUT IT IN A POSITIVE WAY...
OH! IN OTHER WORDS, IF I CAN ACT WELL IN THE MANGA, BECOMING A MOE CHARACTER WON'T BE JUST A DREAM ANYMORE!

WHAT'S MORE SINCE THE LIMITATIONS TO TIME AND PAGE NUMBERS ARE QUITE SEVERE IN TERMS OF THE PORTRAYAL OF CHARACTERS, THE ONES DEEMED UNPOPULAR WILL HAVE THEIR APPEARANCE CONSIDERABLY DECREASED
IT TARGETS CONSUMERS BY PROVIDING GREATER PUBLICITY FOR THE ORIGINAL WORKS, IT'S ONE OF THE TECHNIQUES BEING USED IN RECENT TIMES! AND ABOUT THE MEDIA MIX DEVELOPMENT, A SIDE-SURVEY WAS CONDUCTED TO FIND OUT THE FANS' PREFERENCES.

NIP-PLES?
YES! NIPPLES!
THERE'S NO OTHER WAY BUT TO MAKE USE OF THIS! IT SEEMS THAT IN THE INDUSTRY, IT'S NOT ONLY A MATTER OF SHOWING OR NOT SHOWING NIPPLES! IN OTHER WORDS, OUR POPULARITY RATINGS WILL INCREASE DEPENDING ON THE NUMBER OF NIPPLES!
IF WE COMPARE THE ANIME AND THE CONSUMER EDITION, THE MANGA HAS THE ADVANTAGE! THAT IS A RESULT OF THE DIFFERENCE IN REGULATING THE ISSUE ABOUT NIPPLES!
HAVE YOU THOUGHT OF A STRATEGY TO LEAVE AN IMPRESSION OF OUR ACTIVITIES IN THE COMIC EDITION?
AND ABOUT THE CONVERSATION WE HAD THE OTHER DAY
YOU'RE OVERDOING IT!!!
NWOOOOOOOH! I WON'T LOOOOOSE!!!
IT'S EROTIC!
YES! THAT'S GREAT, GILA!
Like this?
INSTEAD, ERRR, IT'S REALLY COMMON, BUT WHAT DO YOU THINK OF INCLUDING SOME LOVE COMEDY ELEMENTS? WE COULD ALSO MAKE USE OF ELEMENTS FROM THE WAR GENRE
THAT'S NOT THE PROBLEM ANYWAY! IT CAN'T BE THE NIPPLES! WE DON'T EVEN KNOW FOR SURE IF WE HAVE THAT PART OF THE BODY!
HUH? IS INVIDIA, BY ANY CHANCE, EMBARRASSED?
In the first place, no one will be pleased if we show nipples like those
THAT'S NOT THE PROBLEM HERE
I SEE! IT LOOKS ITS WORTH THIS WAY!
IT SEEMS IT'S NOT A MATTER OF HAVING AS MANY NIPPLES AS YOU CAN SEE-SAN

AND SUPERRIA, WHO FOR SOME REASON, BECAME A MEMBER OF THE INDEX
THANKS FOR MENTIONING ME
GULA, WHO KEEPS A SECRET FROM SCHOOL THAT HE'S WORKING IN A HOST CLUB
UNCLE WHEN WILL I SEE YOU AGAIN?
MY FRIENDS ARE UNCLE AND THE PERSON HE IS DATING, ACEDIA.
P.S. HAPPY BIRTHDAY!
CATEGORY CREATURE MY CHARACTER HAS THE CONSTITUTION OF A MID-BOSS. I'M A GIRL WHO WANTS TO BE LOVED ♪
MY NAME IS INVIDIA I AM THE FEMALE HIGH-SCHOOL STUDENT WHO BEARS A SCAR ON HER FACE
IT'S LIKE MY REWARD FOR WORKINGS SO HARD WE CAN SAY THAT THIS IS A DISPLAY OF MY INDIVIDUALITY AS WELL
AT TIMES LIKE THIS, I DECIDE TO WALK ALONE TO THE PET SHOP
Aahn! More!
BEING LIKE THIS ALTHOUGH WE ARE BOTH GIRLS, STRESSES ME OUT
I'M BORED AT SCHOOL DESPITE HAVINGS FRIENDS. TODAY I HAD A QUARREL WITH SUPERRIA-SAN BECAUSE SHE SELFISHLY ATE MY PRECIOUS PET-A PIGLET
AGAIN A CELEBRITY LIKE ME I HAVE 200 000 YEN IN MY SAVINGS ACCOUNT) THOUGHT ABOUT IGNORING IT, BUT I STILL LOOKED AT THE PET INSIDE THE CAGE
ERRRR, HOW ABOUT ME?
THEY WERE ALL EQUALLY CUTE BUT THERE'S WHAT YOU WOULD CALL A "SPIRITUAL MESSAGE" IN ENGLISH THIS TIME, I WANT A LARGE LIFE-SIZED SPECIES.
GIRL
WHY DON'T YOU KEEP ME?
WHEN I MUTTERED THAT THE INSISTENT CLERK DEALT WITH IT LIGHTLY
HOW MUCH?
DOES THIS ONE LIKE BUTTER?
I DIED
HE DECIDED TO SELF-DESTRUCT
KYA AAA! STOP !!
THE ANIMAL WAS A BLACK KNIGHT I BROUGHT HIM TO THE RED NIGHT AND MADE HIM FIGHT THE FRAGMENTS
THE SPIRITUAL SENSATION RAN THRU MY BODY
SUBSTANCES RUNNING INSIDE THE BRAIN
BETA-ENDORPHIN
DOPAMINE
ENKEPHALIN
DIFFERENT! IT DEFFINITELY HAD SOMETHING DIFFERENT FROM ALL THE OTHER ANIMALS BEFORE
CAFFEINE
MORPHINE
EUPHORIA
COCAINE
I'M CHEAP
HYBRID 2000 YEN

WAS IT NO GOOD?
NO GOOD AT ALL.
ERRR, WHAT THE HELL?
SWEET "LAUGH"
HOW WAS IT?
WAS THIS EVEN SUPPOSED TO BE A LOVE COMEDY?
WE CAN DISPLAY A SIMPLE COPY OF THESE NAME PLATES EVERYTIME WE MAKE AN APPEARANCE.
TAU
THE ONE WITH AN ESTABLISHED OPINION
BLACK KNIGHT GULA
DIA
OH, IN OTHER WORDS?
THERE'S NO WAY THAT KIND OF STORY CAN BE INTEGRATED INTO THE PLOT. HOW ABOUT WE TRY APPEALING WITH A SIMPLER PRODUCTION?
I CAN'T SETTLE IN THIS SPACE! IT'S HARD TO FIT!
YOU ARE LIKE FILL.
---SISTER CHARACTER: BLACK KNIGHT ACEDIA'S SISTER
POTENTIAL SADIST BLACK KNIGHT INVIDIA
THE ONE WHO REALLY COMPLAINS BLACK KNIGHT IRA
OOH, THIS SEEMS QUITE GOOD
THE NAMES ARE UNDERSTANDABLE AS WELL!
REALLY USEFUL
BLACK KNIGHT LUPERCIA
BLACK KNIGHT ACEDIA'S BROTHER
FUFUFU... THIS!!
THEN LET'S HEAR YOUR SUGGESTION.
HOO, YOU SAID IT.
IT'S STILL NO GOOD. YOU HAVEN'T LEARNED ANYTHING ABOUT THE ANIME YOU HAVE TO MAKE AN APPROACH THAT TAKES THE CREATOR INTO CONSIDERATION, OR ELSE YOU WON'T BE ABLE TO SURVIVE EVENTUALLY

EVEN IF WE APPEAR MORE IT WILL HAVE NO MEANING IF THERE IS DISCRIMINATION
THEN HOW ABOUT ALL SETA? OH, THIS SEEMS EVEN EASIER TO DRAW!
THAT IS A WHITE KNIGHT
I CALL IT THE "SINCE-IT'S-CHEAP-TO-DRAW-LET'S-HAVE-THEM-DRAW-US-A-LOT" STRATEGY!
THIS EPOCH-MAKING STRATEGY WILL SAVE US TIME AND MONEY!
UWAH! YOU TURNED ALL WHITE!
THE SCREENTONE, RIGHT?
MATERIALLY?
BUT IT WAS REALLY PROBLEMATIC LAST TIME. THAT GUY WHO INGRAINED US MATERIALLY
THAT'S SIMPLY BECAUSE THAT PERSON IS THAT TYPE OF CHARACTER!
WHY DO YOU THINK AVARITIA-SAMA ALMOST NEVER APPEARS IN THE BLACK KNIGHT MANGA?
THOSE GRAINS ARE CALLED SCREENTONE! IT'S NOT LIKE THE CHARACTERS SHOW UP REALLY GRANULATED SO DON'T WORRY!
WHAT'S WITH THAT FALSE INFORMATION? THAT'S NEGATIVE CAMPAIGN! ARE YOU TRYING TO MAKE A NEGATIVE CAMPAIGN?!
YOU, READER, PROBABLY DIDN'T NOTICE, BUT THOSE GRAINS APPEARED COUNTLESS TIMES TO FILL THE EMPTY HOLES! THERE ARE A LOT OF THOSE HOLES ON THE SHADOWS OF YOUR BELOVED YUKI-KO-CHAN'S FACE!!
DESPAIR!
IF WE ENLARGE IT, YOU'LL SEE THAT OUR COLOURS WERE ROUGHLY FILLED
TEXT: GRANULATED
EH?
YESTERDAY I INVESTIGATED AND FOUND OUT THAT IT'S GOING OUT UNTIL VOLUME 2!
FRUITLESS EFFORT.
AH, ABOUT THAT THERE'S NO MORE REASON FOR ME TO SAY IT
IRA, YOU SEEM TO BE ONLY COMPLAINING. WHAT PLAN HAVE YOU BROUGHT HERE?

THE NEXT DAY
HANDMADE RICE BALLS! HANDMADE RICE BALLS!
HM.
MISUZU-CHAN'S HANDMADE RICE BALLS! HYAAHA!
.....
THE COMIC'S HEROINE IS REALLY MISUZU-CHAN
Munch
Munch
I COULD UNDERSTAND THAT REALLY WELL EVEN UP TO THIS SECOND VOLUME. BE GRATEFUL FOR THE MANGA EDITION
ALL RIGHT! LET'S MAKE RICE BALLS LOADED WITH PHEROMONES AS WELL! IRA! YOU DO THE FOOD SAMPLING! AND PREPARE THE RICE, STRAWBERRY JAM, AND THE NUDE APRON! IMMEDIATELY!
WAIT! WHAT DO YOU INTEND ON MAKING ME EAT, NEE-SAN!
HA...?!
WAIT A MINUTE! SUPERPIA, YOU SHOULD FIRST LEARN THE BASICS ABOUT COOKING!
MAKING MISUZU-CHAN THE HEROINE WHILE SETTING THE SCENARIO BASED ON THE ORIGINAL WORK, TRULY DELIGHTED HER FANS. THE SHOWER SCENE IN THE FIRST VOLUME WAS A BIT DIFFERENT FROM THE ANIME. SHE SHOWED MOE FEATURES THERE. SO WE'RE HAVING EXPECTATIONS THIS TIME
AND IT'S WONDERFUL THAT THERE WAS A MALE CHARACTER WHOM EVERYONE THOUGHT WAS CUTE! I WANT TO HUG TADASHI-KUN!
STARTING FROM THE NEXT RELEASE, WE'LL PROBABLY BE DOING "MEYES" JUST IN THIS COMICS.
IN OTHER WORDS THIS IS OUR LIFE SPAN.
IS TIME. WE'LL SURELY HAVE A LOT OF ACTIVITIES. WE WILL DO OUR BEST.
CAN'T BE CALLED THE ATMOSPHERE ANYMORE
END GHT AVARITIA

「11eyes -罪と罰と贖いの少女-」第2巻です。

第1巻から5ヶ月余り、相変わらず遅筆ひーひー言いながら描いている「11eyes」ですが、おかげ様で、第2巻をお届けする事が出来ました。自身としても初の複数巻発行なので、とても嬉しいです！
これもひとえに応援してくださっているみなさまと、原聯作成に多大なる尽力をしてくれているスタッフや友達のおかげです。
本当にありがとうございます！

第2巻の発刊にあたり、実は雑誌掲載時とは感聯や内容の区切りの構成を変えたり、シーンの追加などを行なっています。
色々な都合から雑誌掲載時に実現することが出来なかった聯を、単行本化にあたって作品の完成度を上げるべくやらせて頂いています。
ほぼ全ページに渡っての原聯の加筆修正なども施しておりますので、雑誌をご覧頂いていた方にも掲載時との違いなどを楽しんでもらえる形になっているかと思います。

そして今回の目玉は！！　聯屑士たちの生みの聯であり、「11eyes」のアニメ公式ホームページにおいて「聯屑士のほのぼのアニメ原想漫画」を連載、その切れのいいノリとギャラ描写で大好評を博したアノ黒屑士漫画の作者、そうあざらし先生に原聯を書聯して頂きました！
おいら自身が聯屑士漫画のスペファンなので、感激です。快く引き受けて頂き有難う御座いました！皆様、是非お楽しみください。

最後になりましたが、スタッフ、そうあざらし先生はもちろんのこと、いつも全力投球で協力頂いている原作のLass様、スケジュール聯聯で迷惑をかけつつも待ってくれている担当氏、そしてなにより、この本を読んでくださった全ての方へ、ありがとうございました！

今後、さらなる聖くんの成長はどうなるのか、そして現れた美鈴のあこがれ「華聖操」とは？
さらに素晴しい作画になるかと思いますが、これからも精一杯取り組みたいと思います！

綾野なおと

STAFF & SPECIAL THANKS
支皇玲
正木鈴一
小林麻聯
聯
聯柳
阿里カオ
BLUE-BLOOD
聯井亮
聯吹ポン
畑中聯聯
聞酒
Kao
タスクオーナ
（聯聯略 順不同）

Kadokawa Comics A

角川コミックス・エース

11eyes －罪と罰と贖いの少女－ ②

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